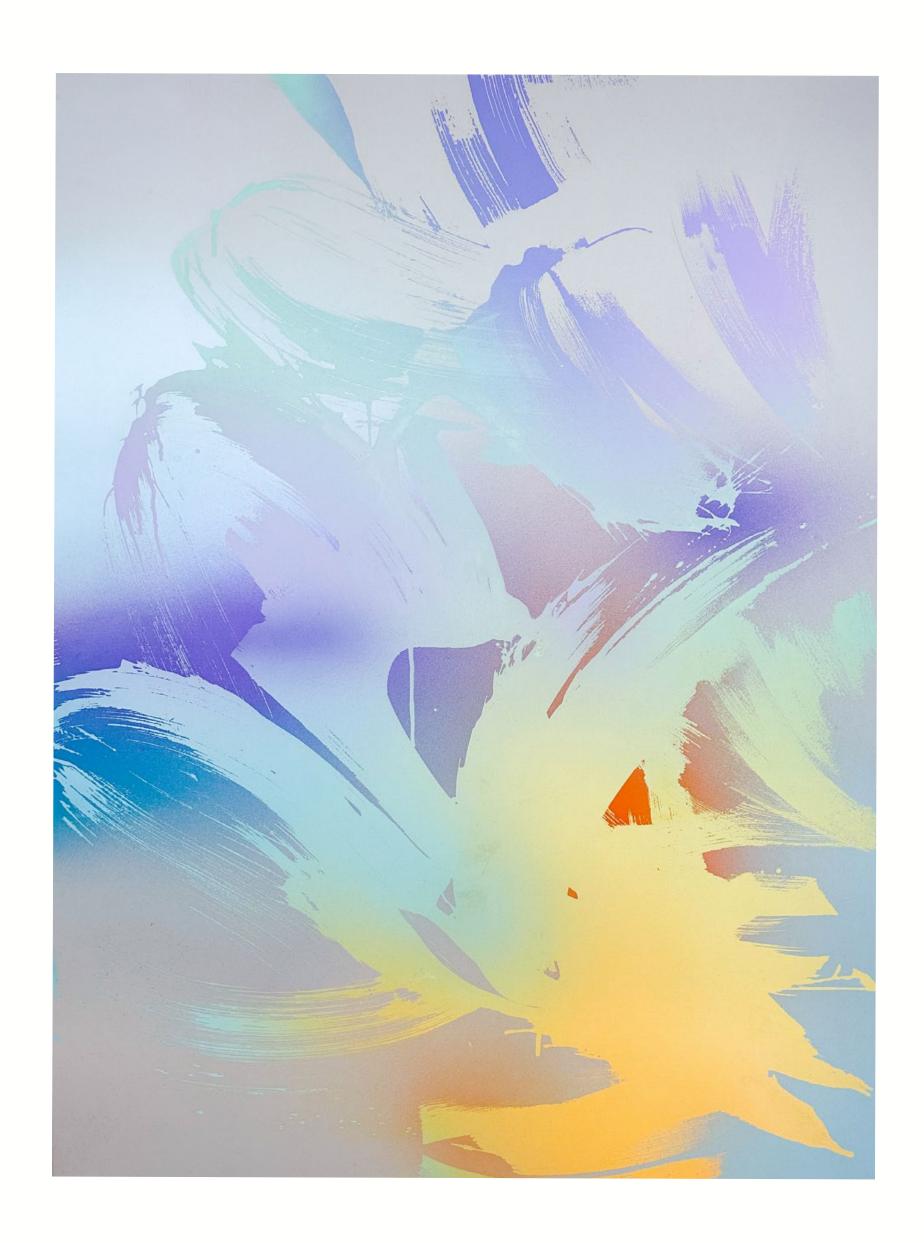




The Interplay of Color and Movement

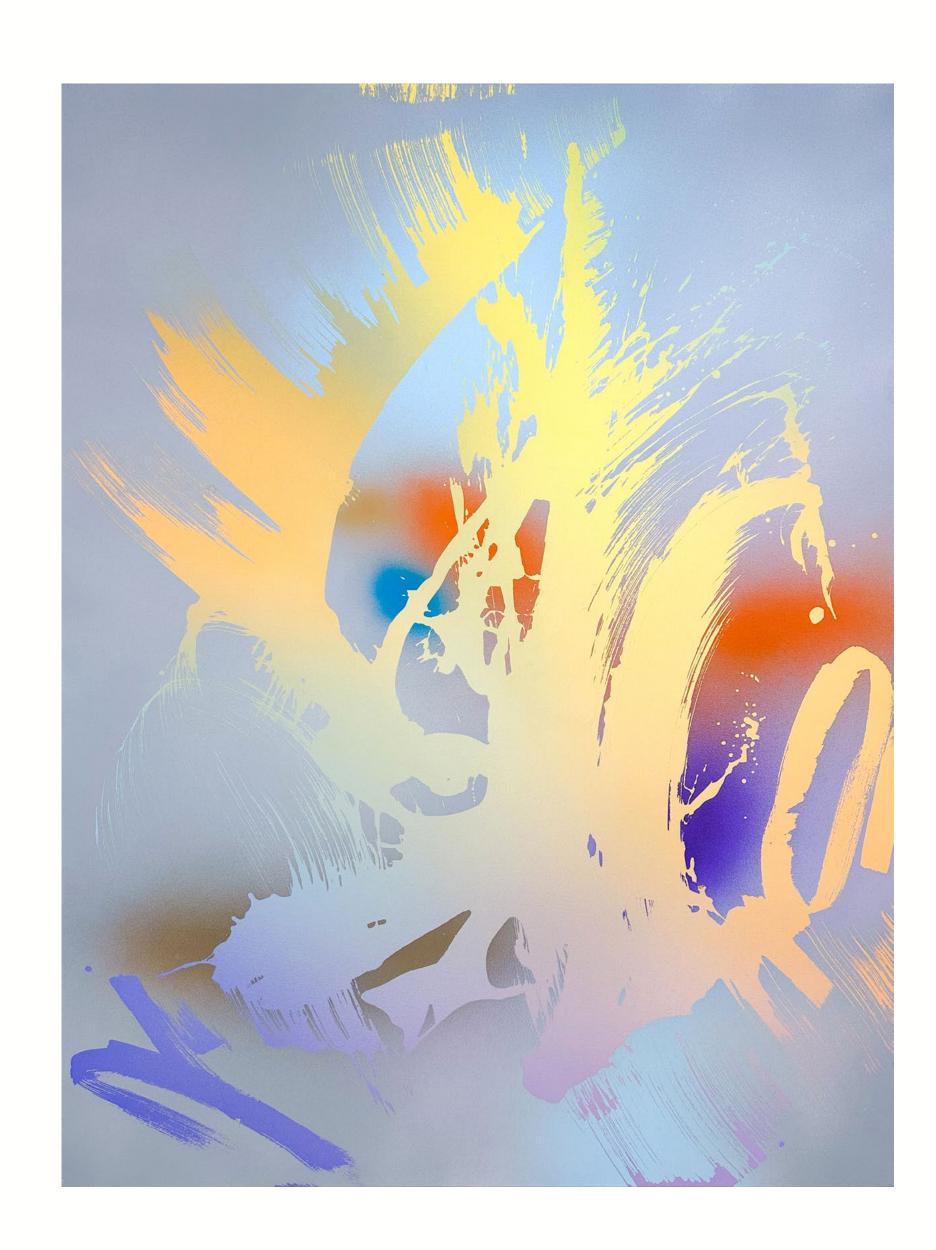
At the core of my artistic work lies the exploration of the spectrum of painterly expression on canvas and beyond. I investigate the interplay of light, reflections and dynamic movements – guided by the potential to capture transient moments in the pictorial image. Drawing on a deep-rooted cultural-philosophical tradition, I emphasize the significance of color as a primary theme in my creations.

200 x 150 cm acrylic on canvas 2023



snapshot
200 x 150 cm
acrylics on canvas
2023

shifting moments
200 x 150 cm
acrylics on canvas
2023





soft af 130 x 100 cm acrylics on canvas 2023

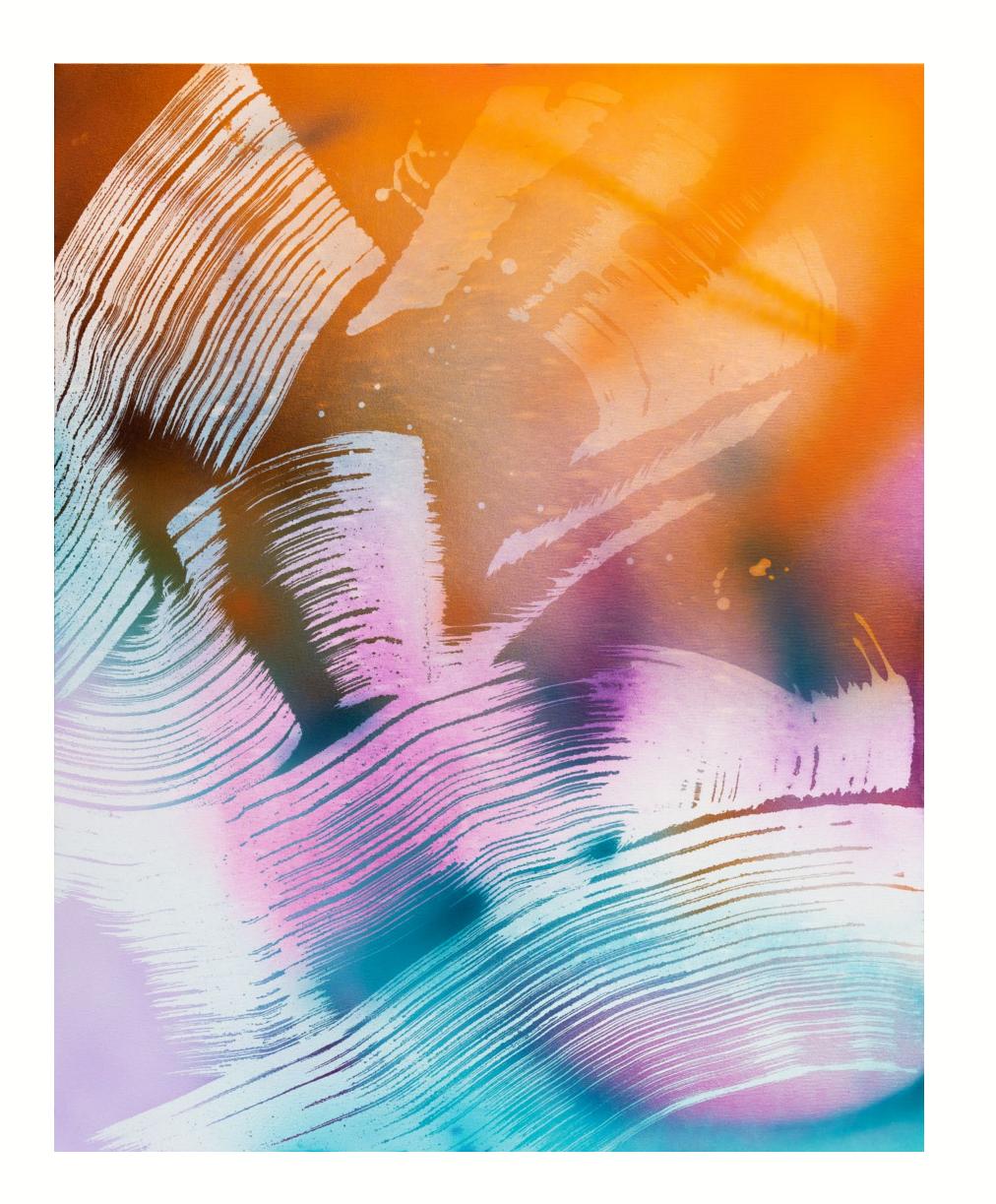
Colors are Emotional

Color, in my artistic realm, serves as a powerful vehicle to evoke and convey emotions and reactions. The decisive use of color plays a central role in unfolding the narrative of my artworks and pushes the aesthetic boundaries of painting. This exploration goes beyond the conventional by engaging with the multidimensionality and the effects of the medium. In doing so, I strive to create a distinctive visual language that transcends the traditional limitations of canvas and the familiar.

disco

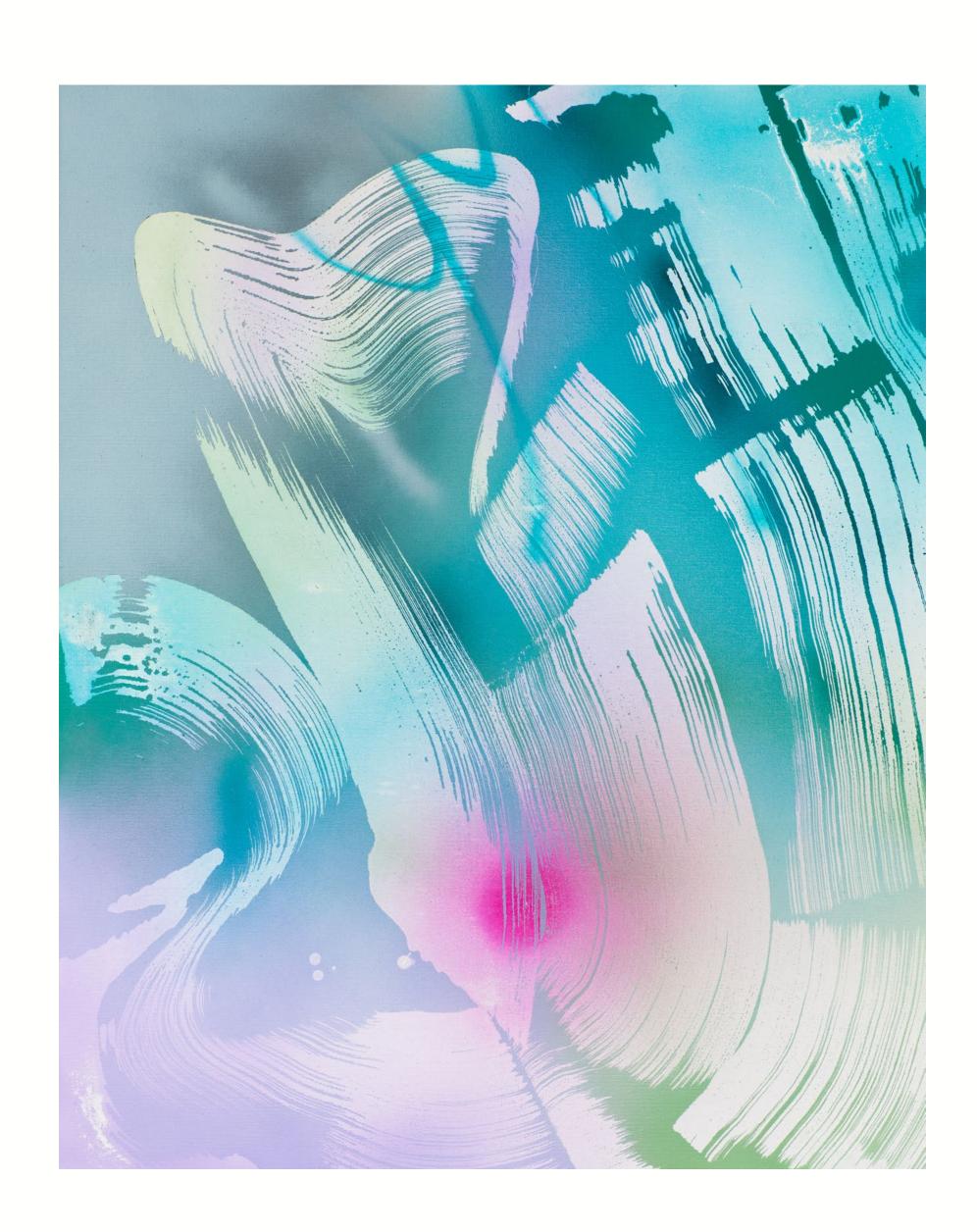
160 x 120 cm acrylic on canvas vienna art fair Galerie Gerald Hartinger Vienna, Austria 2023

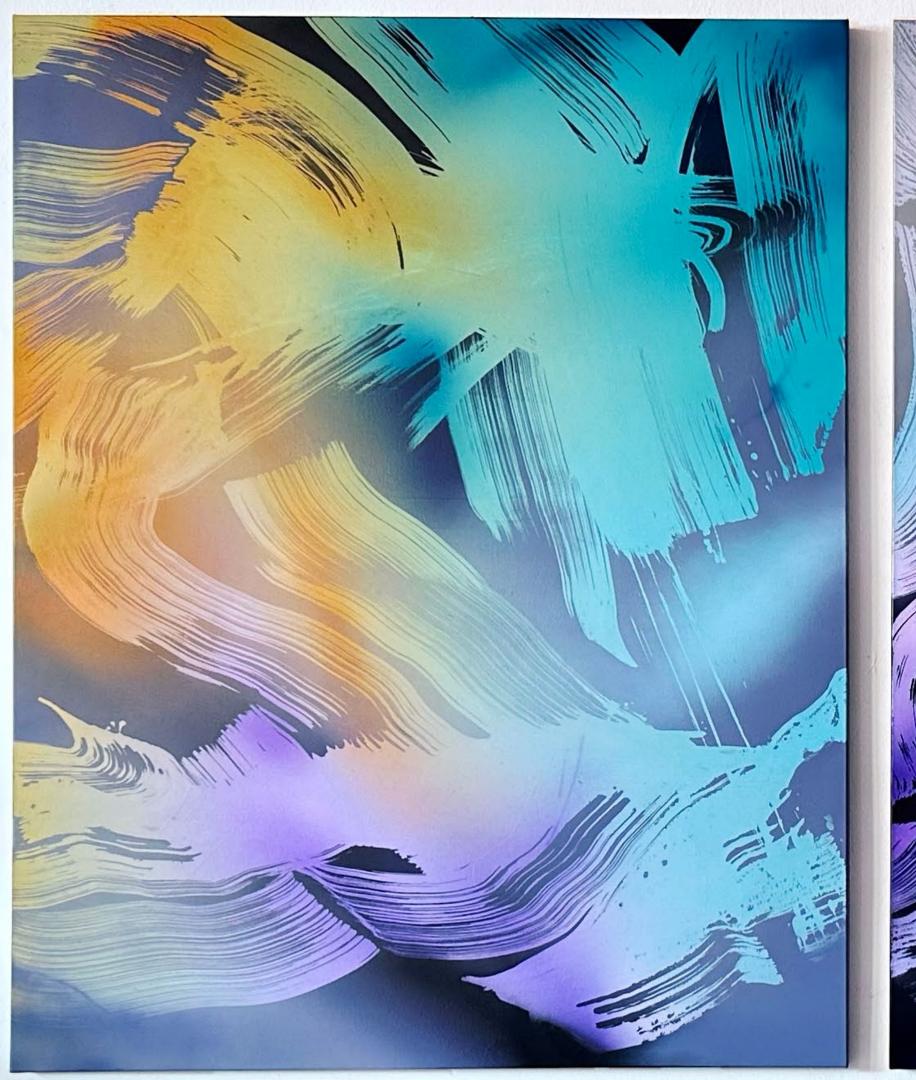


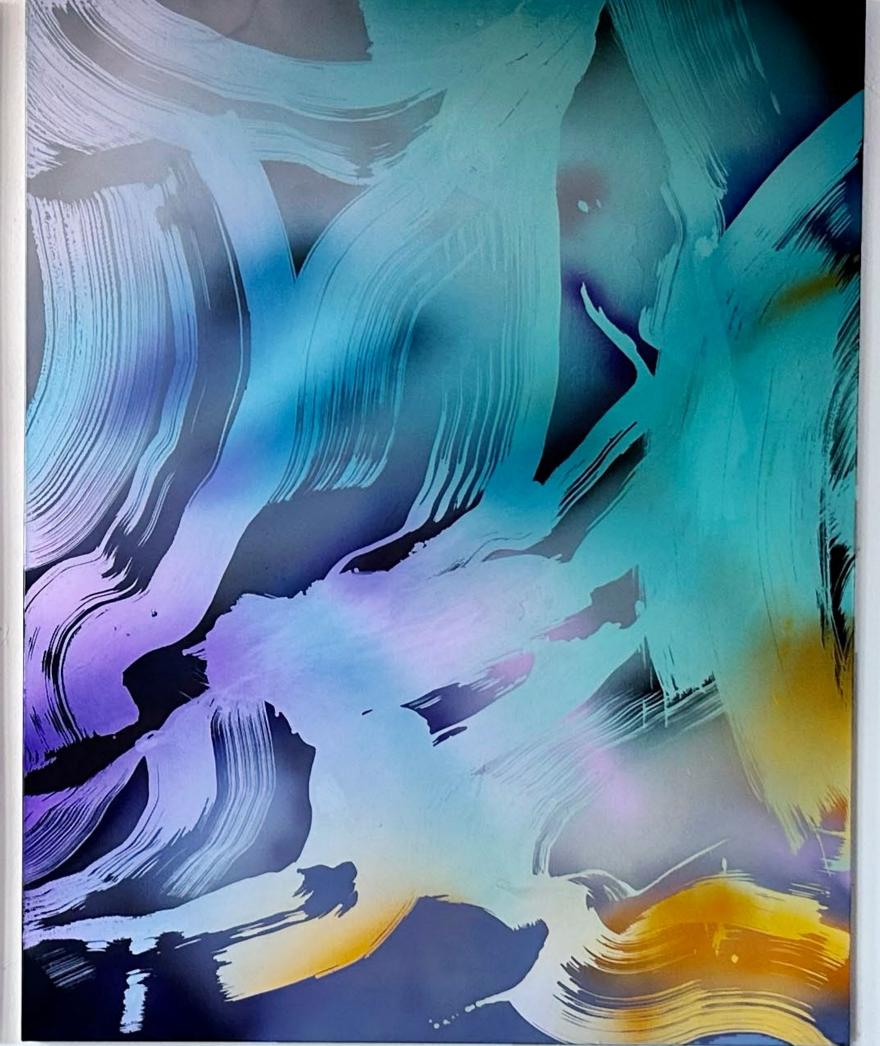


aurora 5 100 x 80 cm acrylics on canvas 2023

aurora 6
100 x 80 cm
acrylics on canvas
2023

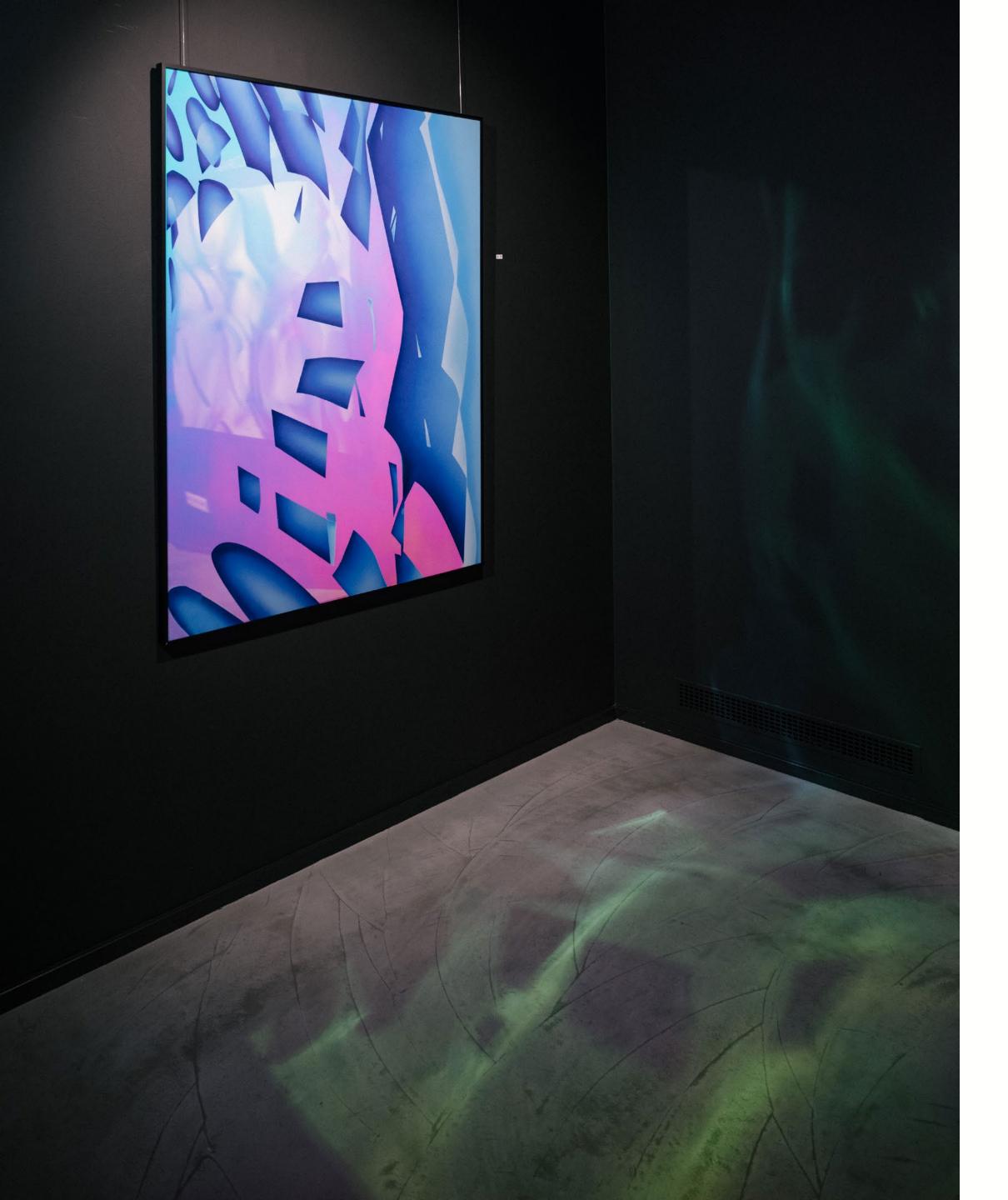








160 x 120 cm (each) acrylic on canvas 2023



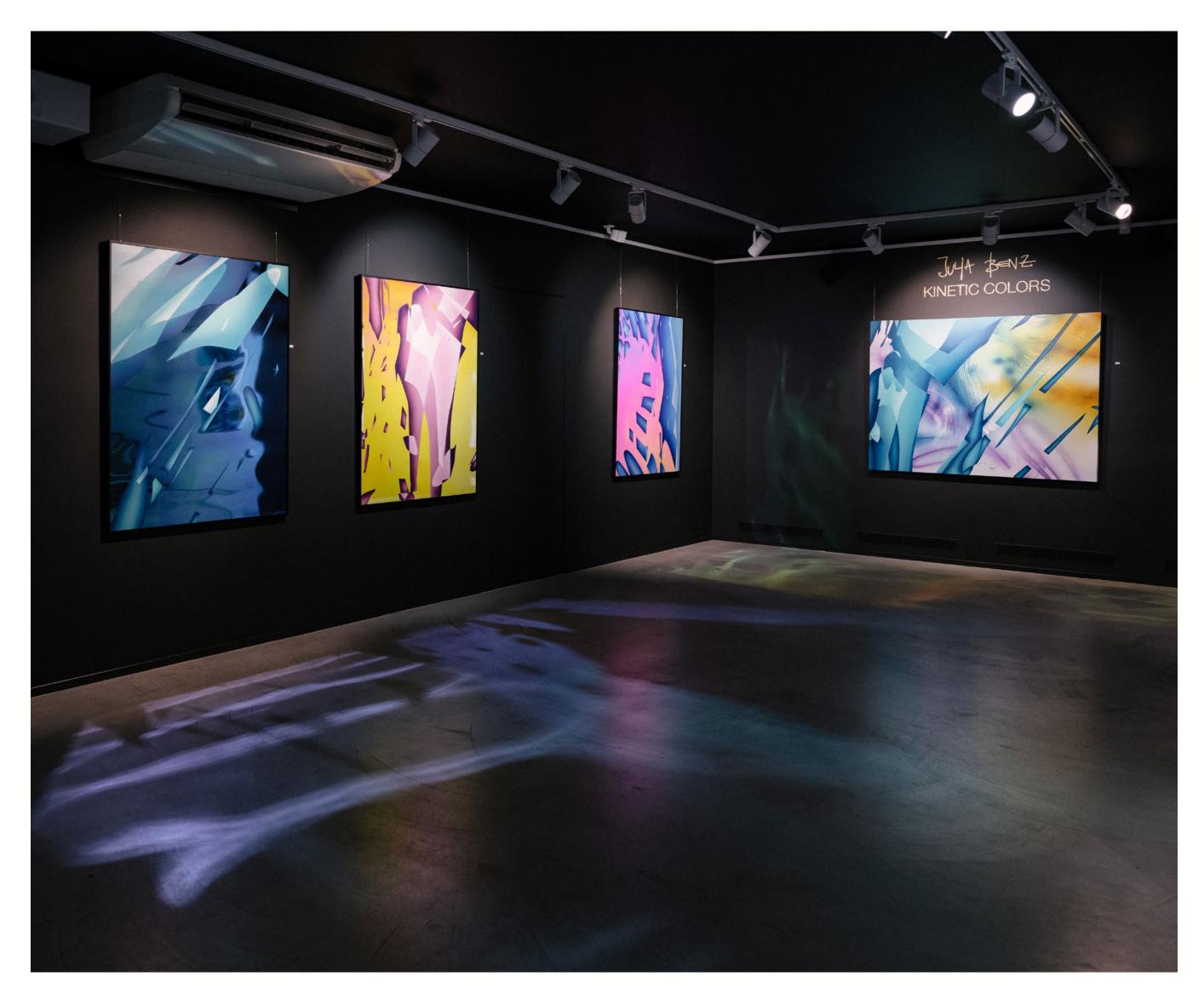
Kinetic Colors

The works featured in the exhibition address the viewer in a unique way by inscribing the possibility of a transformative experience into the media. A special, iridescent material transforms the in itself static paintings into works of art whose appearance varies in relation to the light and viewing angle. Changing worlds of color characterize the visual impression. At the same time, the material reflects the surroundings and light back into the room in many different color shades. This creates a perpetually developing relationship between the recipient, their movement, the works and the surrounding.

The formal-aesthetic and thematic examination of topics such as light and shadow, light refraction and spectral colors as well as the search for a translation into painting open up new ways of expanding the expression of the medium without leaving the canvas.

inversium

130 x 100 cm acrylic on polystyrol 2023





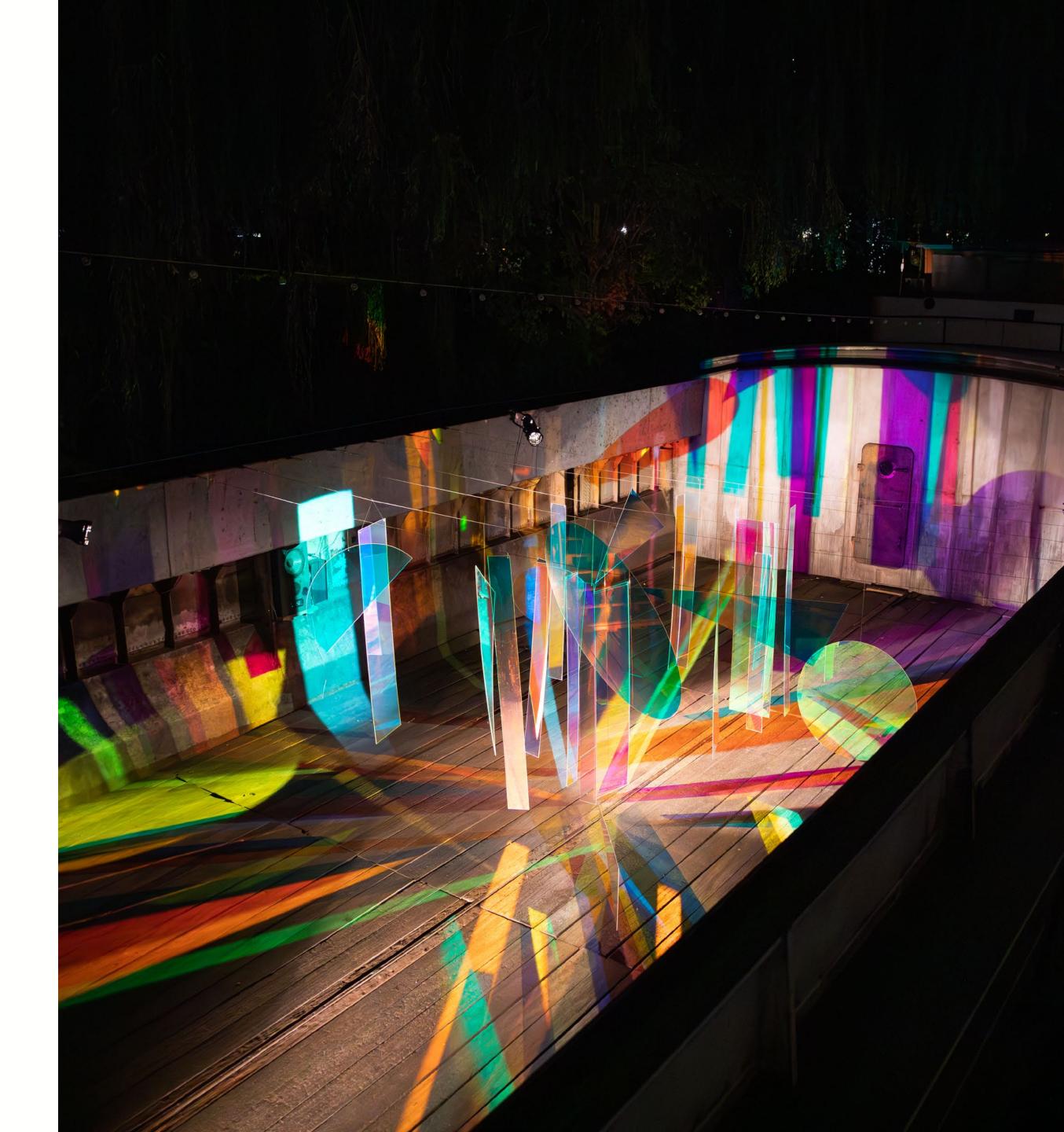
solo exhibitionat Galerie Gerald Hartinger – Vienna, Austria

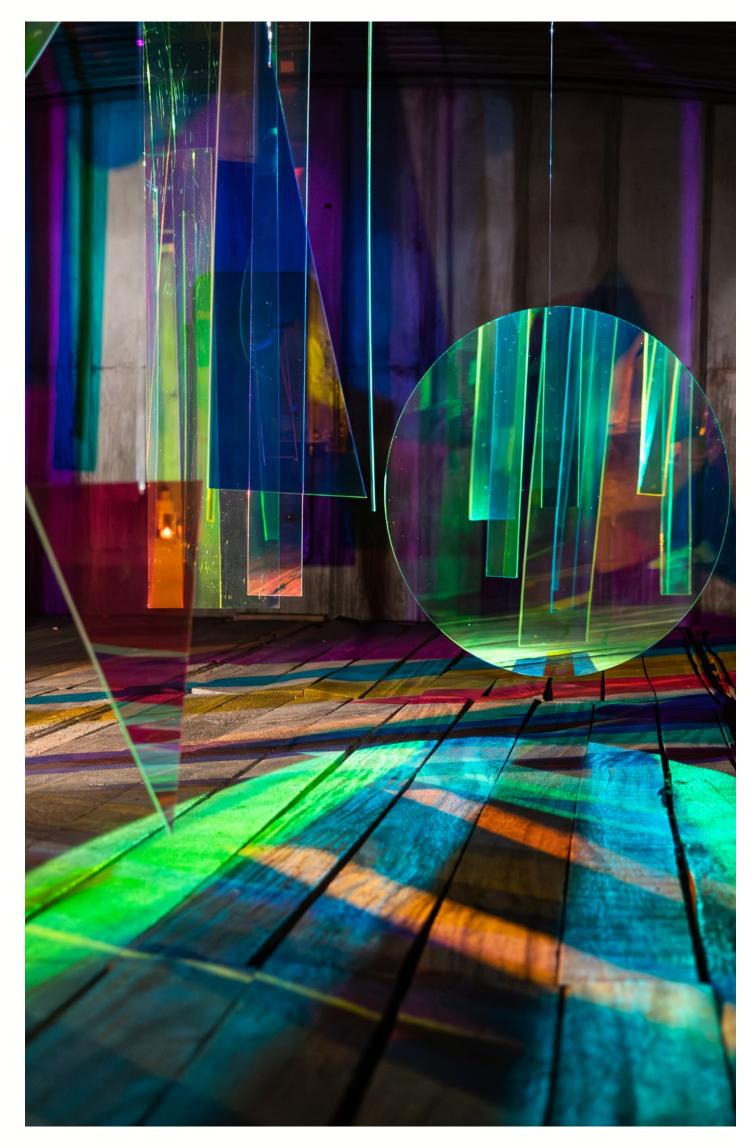
Floating Spheres

This site-specific installation elevates color to an autonomous actor. Transparent, dichromatic panels in different geometric shapes move continuously and subtly due to the way they are suspended. In the interaction of light and material, the appearance of the installation changes both independently of the visitors and in interaction with them. The variety of colors and shapes transforms the space into a seemingly magical sphere that each recipient experiences individually.

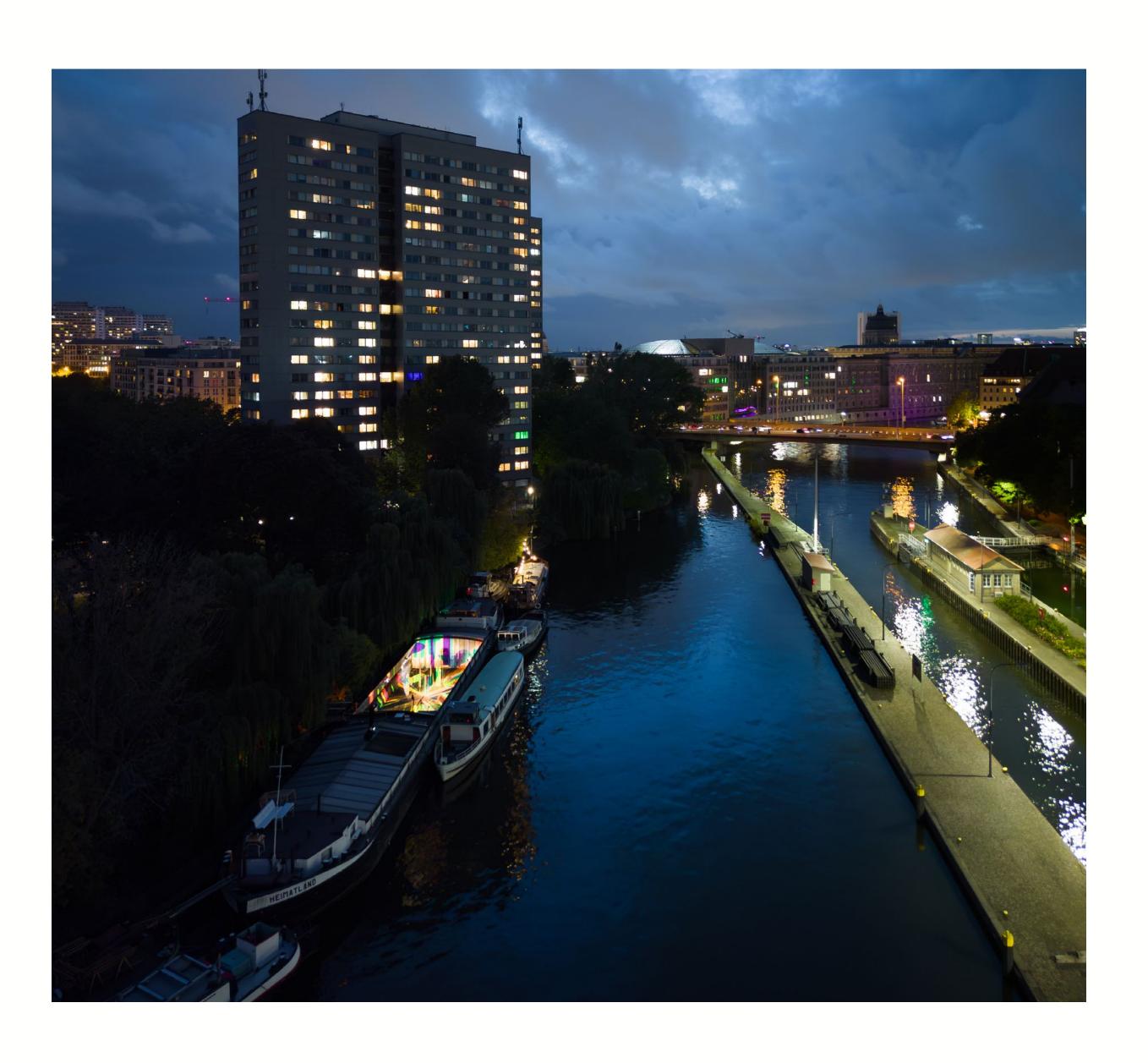
floating spheres

5 x 5 m site-specific installation 2023





solo exhibition Hosek Contemporary – Berlin, Germany





Multi-Dimensionality of Painting

In my quest for artistic evolution, I strive to seamlessly blend classical and urban contemporary media to shape a distinctive body of work. My creative endeavors extend beyond traditional canvas paintings, encompassing site-specific installations and murals that serve as immersive canvases for a vivid mixture of artistic expressions.

This dynamic approach allows me to explore and integrate diverse mediums, pushing the boundaries of painting into a multidimensional approach of it, questioning its limits in my artistic exploration.

aurora mural

14 x 10 m Mural for Lübeck Urban Art Festival Lübeck, Germany 2023







fragments of memory and light

artistic intervention abandoned place Sardinia 2023 JULIA BENZ



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